

## **Le Concert Olympique, Orchestra**

### **Biography**

Le Concert Olympique was founded in 2010 as the brainchild of Beethoven expert and conductor Jan Caeyers. Since then, it has struck a chord in the classical music world. Le Concert Olympique represents a unique contemporary experience of a timeless tradition with relevant and authentic performances specifically of masterpieces by Beethoven and his contemporaries. The orchestra has two residencies in Belgium, one in deSingel in Antwerp and one in Flagey in Brussels. It is also 'Orchestra in residence' at Leuven University and supported by the Flemish Community. As from 2012, Le Concert Olympique has been invited to acclaimed concert halls such as the Vienna Musikverein, the Concertgebouw Amsterdam and De Doelen in Rotterdam.

Le Concert Olympique is both a world-wide project and a world-class project. Its 50 players, who are meticulously screened and auditioned, are recruited internationally and converge several times a year to form a top-notch orchestra that works intensively with the world's best soloists on an exclusive production. Everyone shares the conductor's enthusiasm: a love of music and the ambition to perform the Viennese classics at the highest levels. The festive character is emphasized by the fact that the musicians are dressed by famous designer Anna Heylen. This collaboration symbolizes the main mission of Le Concert Olympique: to combine the timeless tradition with a fresh and vivid contemporary experience.

The orchestra's spirit is also captured in its name, which evokes "Le Concert de la Société Olympique", the renowned Parisian concert organizer who commissioned six symphonies from Joseph Haydn in the 1780s. Haydn's music, performed in the Palais-Royal, the birthplace of the progressive, pre-revolutionary social movement in France, signaled the birth of the modern classical symphony.

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